

Rules and Regulations (International Division)

The objective of the Hong Kong Challenge Cup is to promote dance culture, and to provide a platform for practice and experience sharing for young dancers and professionals.

Same as last year, HKCCDC 2019 will be divided into two divisions, namely, the Cross-Strait Four Regions Division and International Division. The duration of competition will be extended to six days, so as to let everyone, particularly the overseas participant, have a good time in Hong Kong.

Date: 24-29 July 2019 (Wednesday - Monday)

Venue: Y-Theatre, Youth Square, 238 Chai Wan Road, Chai Wan, Hong Kong

Deadline of Enrolment: 15 April 2019 (Monday)

Acquisition of Entry Forms:

Click the Google form on-line from www.inspireddance.com

Request by emails at hksde.hkccdc@gmail.com

Scan the QR code below

Enrolment in 3 Steps:

- 1. Obtain School Code** – Before the enrolment, all schools/organizations/freelance dance teachers/individuals should pre-register the basic information in order to obtain their School Codes through the links or QR code. To apply School Code please click the link to pre-register the basic information: [School Code](#)
Please click the link for branch registration: [SC_Branch Registration](#)
- 2. Settle the entry fee before the enrolment** – Please settle the entry fee and bank charges (if necessary) before the enrolment and prepare the copy of bank deposit slip/telegraphic transfer slip in JPEG format, and submit the image together with the enrolment form. Please mark the school code, name of school and the total number of entries. e.g. sc888, ABC School of Dance, 10 solo + 1 trio + 1 troupe.
- 3. Registration** – Please click the link or scan the QR code for registration. After processing the registration, the Secretariat will assign a “Reference Number” for each entry, which will be used for future enquiry. Please click the International Division – Entry form for Solo/Duo/Trio/GPDD: [INT-Solo/Duo/Trio/GPDD](#)
Please click the International Division – Entry form for Ensemble/Troupe: [INT-Ensemble/Troupe](#)

School
Code



SC_Branch
Registration



INT-Solo/Duo/
Trio/GPDD



INT-Ensemble/
Troupe



1. Categories, Age Groups and Time Limit:

Category	Format	Age Group	Duration Limit
Ballet (Classical Ballet, Neo Classical Ballet and Modern Ballet)	Solo*/Duo/Trio <i>*Solo – Classical ballet repertoire only</i> <i>Duo/Trio – All styles</i>	7 - 9	2 minutes
		10 - 12	2 minutes
		13 - 15	3 minutes
		16 - 19	3 minutes
		20 - 29	3 minutes

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Category	Format	Age Group	Duration Limit
Ballet (Classical Ballet, Neo Classical Ballet and Modern Ballet)	Grand Pas de Deux from	16 - 19	12 minutes
	Traditional Classical Repertoires	20 - 29	12 minutes
	Ensemble (4-8 participants) Troupe (9-20 participants)	7 - 9	4 minutes
		10 - 12	4 minutes
		13 - 19	4 minutes
		20 - 29	4 minutes
Jazz (Modern Jazz, Contemporary, Lyrical and Hip Hop)	Solo/Duo/Trio	7 - 9	2.5 minutes
	Ensemble (4-8 participants) Troupe (9-20 participants)	10 - 12	2.5 minutes
		13 - 15	3 minutes
		16 - 19	3 minutes
		20 - 29	3 minutes
		Ensemble (4-8 participants) Troupe (9-20 participants)	7 - 9
	10 - 12		4 minutes
	13 - 19		4 minutes
	20 - 29		4 minutes

- For the ballet competition, contestants performing the different styles of classical ballet, neo classical ballet and modern ballet will compete in the same category.
- Ballet soloist competitors must present classical ballet repertoires and competitors of age 13 or above must wear pointe shoes and dance en pointe.
- For Grand Pas de Deux from traditional classical repertoire competition (16-19 age group), one of the contestant must be at least 16 years old. The contestants must be one male and one female, and the repertoire must consist of a Pas de Deux, a male variation, a female variation and a coda. The male variation and female variation will enter the competition for The Best Performer prize automatically and will be awarded the medals and certificates. For example, contestants who enroll to Grand Pas de Deux in 16-19 age group may not enroll to ballet Solo/Duo/Trio in 16-19 of age, but they can enroll to the higher age group either in Solo/Duo/Trio or in Grand Pas de Deux.
- For the jazz competition, contestants performing the different styles of modern jazz, contemporary, lyrical, hip hop will compete in the same category.
- If team members are of different ages, the team will compete in the age group according to the age of the eldest member. The age will be calculated as the year of competition, i.e. 2019, minus the year of birth regardless of the month and day.
- Every contestant must enroll to the appropriate age group otherwise he/she will be disqualified.
- To encourage participation in a higher age group, each contestant may participate in two entries in two different age groups for Solo or Duo or Trio, e.g. a contestant who is 11 years old may participate in Solo in 10-12 and Trio in 13-15 age group in ballet. Enrolling for 2 pieces of dances in the same age group is strictly prohibited.
- Contestants who enroll to Solo or Duo or Trio should enroll in their own names while contestants who enroll to Ensemble or Troupe should enroll in the names of the organizations to which they belong.
- The Organizer reserves the right to combine age groups with less than four entries.
- Each contestant may take part in two entries at most in the same category and age group, i.e. enroll one piece of dance in either Solo or Duo or Trio and another piece of dance in Ensemble or Troupe in ballet/jazz.
- Each contestant may only enroll for one ensemble or troupe in the same age group of jazz and ballet competition because there will normally be just a few entries in those age groups and the contestants take time for the quick change, which will otherwise have much adverse effect on the smoothness of the event.

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12. Each contestant is not allowed to represent two different organizations in the same age group of ensemble/troupe.
13. The whole performance must be presented on the stage. No jumping off the stage or getting onto the stage from the auditorium is allowed.
14. For the participants' safety, please ensure that all props used during the events are not risky to anyone's health or life.
15. No water, no real fire, no fireworks, no spraying, no powder, no props with sharp edges, no fragile materials (e.g. mirror, glass), no release or holding of hydrogen balloon(s) or any flying objects (e.g. bird, drones) or any other falling fine objects like shredded paper, rice, sand, flower etc., no heavy props and scenery are allowed to be used on-stage. Small and light props may be used but must be removed immediately after the completion of the dance. Use of props must be safe and according to the Notice to hirer of Youth Square. The Organizer reserves the right to make the final decision.

2. Application Procedure:

1. Enroll on-line by clicking the hyperlink for the respective Google form in www.inspireddance.com on or **before 15 April 2019**. Please backup the completed form for your record purpose.
2. Submit the form on-line, and settle the entry fee and the bank service charges of both side (if necessary). Submission will only be accepted with payment slip uploaded in JPEG format.
3. Entries will be accepted on a first-come-first-served basis. The organizer will not reserve any competition place for potential contestants.
4. Successful enrolments will be confirmed via emails within 10 working days. A "Reference Number" for each enrolment will be provided for subsequent enquiries or follow-ups.
5. The organizer will only accept **late entries** made between 16 & 25 April 2019 inclusive, when the quota of contestants is not yet exhausted. **A surcharge of HK\$100 per piece per request will be levied**. No late entry will be accepted on or after 26 April 2019, i.e. 10 days after the closing date.
6. Any request for change/update of enrolment details (e.g. change the name of dance) must be sent to the organizer via email on or before 30 April 2019 with the Reference Number quoted, whereas **requests made on or after 1 May 2019, a surcharge HK\$100 per entry will be levied**. Late requests (15 May 2019) or requests made through other means will not be accepted.
7. The Entry Code of the contestant, Verification Form and Cue Sheet will be sent to the teacher and contact person by emails **on 20 May 2019**. Please complete and sign the forms then email to hkccdc.mp3.cs@gmail.com together with the competition music (in mp3 format) **on or before 20 June 2019**. Please name each attachment file with the entry code, contestant's name/name of the organization, name of dance and length of dance. For example, IB999_Leung Siu Ling Rachel_Doll Dance_1 min 10 sec; IJ299_Ling Ling School of Dance_The Zoo_3 min 50 sec. If the enrolment is made in the name of the organization and contains several entries, please scan all the forms and submit in one single PDF file, the file name of which should include the school code, the name of the organization and the number of forms, i.e. the file name may be, say, sc888_Ling Ling School of Dance_10 pcs.
8. The name of dance should be in English. For names in other languages, please provide an explanation in English. Except for classical ballet repertoires.
9. When the contestant reports for the competition, the organizer has the right to check the identity document of the contestant, such as Hong Kong identity card, passport, student card, etc., which bears the name, photo and date of birth of the contestants, in order to make sure that the reported contestant is the same person stated in the entry form. Failure to present the identity document may lead to disqualification of the contestant.
10. The contestants will be disqualified should there be false information filled in the entry forms.
11. The name of contestant printed on the certificate is based on the name in the entry form. If the name printed

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on the certificate is to be amended after the certificate is distributed, an extra charge of HK\$100 per sheet is to be levied.

12. Admission to the auditorium is only allowed for persons holding tickets for that particular session disregard whether the person is a contestant. Each ticket admits one only. The ticket price is HK\$80 for one session. **Consignment tickets** (for seats at the Balcony) **are restricted for contestants and teachers only**. The ticket price is HK\$40 for one session. Details will be announced in June 2019.

3. Payment:

1. **Entry Fee: Solo** HK\$800, **Duo/Trio** HK\$1000, **Ensemble** (4-8 participants) HK\$1200, **Troupe** (9-20 participants) HK\$1800, **Grand Pas de Deux** HK\$2400.
2. **Payment Method:** Prepare the copy of bank deposit slip or remittance receipt or telegraphic transfer slip in JPEG format, and submit the image together with the enrolment form.

Bank Transaction:

It is suggested to consolidate all entry fee in one transaction in order to minimize the bank charges. Submit the copy of the bank deposit slip with the School Code, the name of contestant(s)/organization, contact person and telephone number written at the side of the deposit slip.

Account Name: Inspired Dance Education Abecedarian (IDEA)

Account Number: 110-654399-001.

Bank: The Hongkong and Shanghai Banking Corporation Limited (HSBC)

Bank Code: 004

Swift Code: HSBCHKHKKH

Address: Head Office 1 Queen's Road Central Hong Kong

Telephone: (852) 2748 8288

3. For overseas contestants, the entry fee should be paid through bank transfer in Hong Kong Dollars. **Both the bank charges in the contestants' home countries and Hong Kong are to be paid by the contestants**. The bank charge of the banks in Hong Kong is set at HK\$100 per transaction. e.g. enrolling 3 solo in ballet (\$2,400), 1 duo in jazz (\$1000), the total entry fee is \$3,400; with the \$100 bank charge added, the total amount to be transferred is HK\$3,500.
4. **Entry fee and bank charges are non-refundable and non-transferable under any circumstances**, including cancellation of competition due to bad weather or combination of age/dance groups due to less than four entries in a particular group.

4. Prizes:

The Marking Scheme of International Division:

- Score 90 or above: Gold prize (medal and certificate) will be awarded
- Score 85 – 89: Silver prize (medal and certificate) will be awarded
- Score 80 – 84: Bronze prize (medal and certificate) will be awarded
- Score 70 – 79: "Certificate of Challenger" will be awarded
- In order to encourage the contestants to become all-rounded dancers, **The Talent Challenge Cup** prize will be awarded to the Gold Prize winning soloist of 7-29 years of age, who scores the highest total mark in Ballet & Jazz. A trophy, certificate and cash prize will be awarded.
- **The Best Performer** prize will be awarded in the Ballet and Jazz (Solo/Duo/Trio) category for Junior Division (7-12 of age) and Senior Division (13-29 of age), i.e. a total of 4 prizes. Trophies, certificates and cash prize will be awarded.
- **The Outstanding in Ensemble/Troupe** prize will be awarded in the Ballet and Jazz category for Junior Division (7-12 of age) and Senior Division (13-29 of age), i.e. a total of 4 prizes. Trophies, certificates and cash prize will be awarded.

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- **The Best Performance Award in Grand Pas de Deux** prize will be awarded to the couple who score 95 or above and their total marks in the Pas de Deux and Coda, and 2 pieces of Variation is the highest among the contestants in the same format group regardless of age groups. A trophy, certificate and cash prize will be awarded. The male variation and female variation will enter the competition for the Best Performer prize automatically and will be awarded the medals and certificates.
- The prize award ceremony will be held at the end of each session, all contestants should stay on the stage during the ceremony. The morning session is 09:00-13:00, afternoon session is 14:00-18:00 and evening session is 19:00-23:00; the actual duration of each section varies according to the number of participants in that section. The Best Performer, The Outstanding in Ensemble/Troupe, The Best Performance Award in Grand Pas de Deux and The Talent Challenge Cup will be granted when the competitions of those age groups in the categories are completed.

5. Adjudicators and Assessment Criteria:

1. An adjudicator panel will be formed by professionals appointed by the Organizer.
2. Awarded scores will be based on artistry (musicality, performance, style and creativity) and technique (structure, theme, movement and co-operation).
3. The results concluded by the Adjudicators are final.
4. The lyric of the music must not express any vulgar or violent content. The content of the dance must not contain violent issues including but not limited to gun-shooting, killing, suicide or imitations of such actions, and indecent or obscene movements. The Organizer will stop the competition immediately and the contestants will be disqualified when such situation arises.
5. The commencement of the presented piece will be timed as the moment at which the music starts or the contestant starts performing on the stage whichever the earlier. The completion of the presented piece will be timed as the moment at which the music ends or the contestant stops moving on the stage (not including the curtsey) whichever the later.
6. The length of the piece of music should not exceed the maximum limit for the respective category. 0.5 mark will be deducted from the awarded score for the first excessive 10 seconds and another 0.5 mark for the subsequent 10 seconds (or a fraction of the 10 seconds) and so on. For the length of dance/duration limit, please refer to the table of Categories, Age Groups and Time Limit.
7. The maximum number of contestants in troupe is 20; 0.5 mark will be deducted from the awarded score for each excessive contestant and so on.

6. Music:

1. **Music of every dance pieces (entry) should be submitted in mp3 format recorded individually by email from 20 May to 20 June 2019 inclusive; otherwise the contestant(s) will be disqualified. Music of dance submitted on the competition day will not be accepted. The Organizer will use the music submitted during the period mentioned above only.**
2. Live music companionship is not accepted.
3. The contestants are responsible for the all copy-right issues related to the use of the music.

7. Photography and Video Recording:

1. No photography and video recording is allowed without the official permission from the Organizer. The offenders will be expelled from the competition venue when necessary and recorded images must be deleted.
2. Photographs of the contestant's piece of dance will be stored in a USB drive for each team (i.e. each entry code) and will be given to the teachers/contact persons/contestants on the competition day. The

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teachers/contact persons will be informed by emails later to download the video clips.

8. Others:

1. Size of the stage: 13m (W) x 10m (D) with dance floor mat.
2. Rehearsals or placing on stage will not be provided.
3. The Organizer reserves the right to change the schedule of competition in case of emergency. In case a number 8 or above typhoon warning signal or black rainstorm warning is still being hoisted 2 hours before the session of the competition, that session of competition will be postponed (within 24-29 July 2019) or cancelled because the venue is fully booked in July and August. Announcement of the new schedule will be made through the official Facebook or website.
4. If the number 8 or above typhoon warning signal or black rainstorm warning is hoisted after the competition has begun, that session of the competition will continue. Contestants may make their own decisions whether to continue to take part in that session of the competition.
5. The Organizer reserves the right to change the rules and regulations.

9. **Enquires:** Please contact the Secretariat of Hong Kong Challenge Cup Dance Competition at hksde.hkccdc@gmail.com or (852) 2528 3217.

Presented by:



Inspired Dance Company

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