

Rules and Regulations (International Division / Mainland China, Macau & Hong Kong Division / Challenge Cup Championship)

On-stage Competition

The objective of the Hong Kong Challenge Cup Dance Competition (HKCCDC) is to promote dance culture, and to provide a platform for practice and experience sharing for young dancers and professionals.

Same as previous years, HKCCDC 2024 offers competitions in separate Geographic Divisions for contestants from all around the world, and for contestants from the Mainland China, Macau and Hong Kong. The Challenge Cup Championship will be held as the last section in which the competitors are the grand prize winners from Hong Kong Challenge Cup Dance Competition, Malaysia Challenge Cup Dance Competition, Singapore Challenge Cup Dance Competition and Thailand Challenge Cup Dance Competition held in 2023. The HKCCDC (competing on stage) will be held in July 2024 at Youth Square while the HKCCDC (competing via video) will be held in October 2024.

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Mainland China, Macau & Hong Kong Division competition

Date: 19-22 July 2024 (Friday - Monday)

International Division competition and the Challenge Cup Championship

Date: 26-28 July 2024 (Friday - Sunday)

Venue: Y-Theatre, Youth Square, 238 Chai Wan Road, Chai Wan, Hong Kong

Deadline of Enrolment: 15 April 2024 (Monday)

Acquisition of Enrolment Forms:

Scan the enrolment form QR code below

or ask for the form by emailing to hksde.hkccdc@gmail.com

or visit www.inspireddance.com

Enrolment in 3 Steps:

- 1. Obtain School Codes** – Before the enrolment, all schools/organizations/freelance dance teachers/individuals should pre-register the basic information in order to obtain their School Codes through the apply-school-code QR codes below.
- 2. Settle the payment of entry fee** – Kindly read through this set of Rules & Regulations and pay the entry fee and bank charges (if necessary) before the enrolment and prepare the copy of bank deposit slip/telegraphic transfer slip in .jpg or .png or .pdf files. For overseas contestants including those living in Mainland China and Macau, please contact their banks in their home regions to check if it is necessary to settle the bank charges. **Remember to input the School Code, Name of Contestant/Name of Team or Total number of entries at 'Remarks' or 'Payment details' or 'Message to recipient' during the transaction of Remittance/Telegraph Transfer/Inward interbank fund transfer or when the transaction is made via online banking.** Scan the enrolment form QR code, complete the form and upload the image of the payment slip before pressing the submit button. Please mark the school code, name of contact person, telephone number and the total number of entries at the side of the slip. e.g. sc888, Amy Chan, tel. no. (852) 1234 5678, 10 solo + 1 trio + 1 troupe.
- 3. Registration** – Please scan the enrolment form QR codes below for registration. The online registration system will automatically reply the contact person acknowledging the receipt of the enrolment form and issue a "Reference Number" (e.g. RS_3, for more than one entry per submission, the contact person will get the sequence of entry number with a "#" at the right side before the item of Full Name of Teacher e.g. #2) for each enrolment for subsequent enquiries or follow-ups.

Apply
School
Code



Enrolment
Form -
Solo, Duo/Trio



Enrolment Form -
Ensemble/Troupe



1. Categories and Specifications

1.1 Group division table

Category	Dance Style	Format	Age Group	Duration Limit
Ballet	Classical Ballet, Neo-classical Ballet and Modern Ballet	Solo and Duo/Trio <i>(Soloists must present Classical ballet repertoires only. No such restriction for Duo/Trio)</i>	7 - 9	2 minutes
			10 - 12	2 minutes
			13 - 15	3 minutes
			16 - 19	3 minutes
			20 - 29	3 minutes
	Ensemble (4-8 contestants) Troupe (9-20 contestants)	7 - 9	4 minutes	
		10 - 12	4 minutes	
		13 - 19	4 minutes	
		20 - 29	4 minutes	
Toddler	Any style of dance	Solo and Duo/Trio	4 - 6	2 minutes
		Ensemble (4-8 contestants)	4 - 6	4 minutes
		Troupe (9-20 contestants)	4 - 6	4 minutes
Various Dance Styles	Modern Jazz, Contemporary, Lyrical, Hip Hop and Technical Ethics Dance	Solo and Duo/Trio	7 - 9	2.5 minutes
			10 - 12	2.5 minutes
			13 - 15	3 minutes
			16 - 19	3 minutes
			20 - 29	3 minutes
	Ensemble (4-8 contestants) Troupe (9-20 contestants)	7 - 9	4 minutes	
		10 - 12	4 minutes	
		13 - 19	4 minutes	
		20 - 29	4 minutes	

- 1.2 All contestants may compete in International Division while the contestants living in the Mainland China or Macau or Hong Kong may compete in Mainland China, Macau & Hong Kong Division. The entry fees are calculated on per entry basis.
- 1.3 Contestants may compete in International Division, and in Mainland China, Macau & Hong Kong Division using the same dance piece. They will be awarded separate certificates, medals and trophies when they score the marks for the respective prizes.
- 1.4 Contestants residing in Mainland China or Macau or Hong Kong may participate in both the Mainland China, Macau & Hong Kong Division and International Division in the same age group and category, e.g. contestants of 8 years old may compete in Solo in 7-9 age group in ballet in both the Mainland China, Macau & Hong Kong Division and International Division.
- 1.5 All the contestants of the Challenge Cup Championship are admitted by invitation only. They are the grand prize winners of the Hong Kong Challenge Cup Dance Competition (HKCCDC) 2023 or the Malaysia Challenge Cup Dance Competition (MCCDC) 2023 or the Singapore Challenge Cup Dance Competition (SCCDC) 2023 or the Thailand Challenge Cup Dance Competition (THCCDC) 2023. The Challenge Cup Championship will be held as the last section on 28 July 2024.

- 1.6 For the ballet competition, contestants performing the different styles of ballet, including classical ballet, neo-classical ballet and modern ballet, will compete in the same category of ballet.
- 1.7 Ballet soloist contestants must present classical ballet repertoires. Otherwise, **5 marks will be deducted from the grand total marks.**
- 1.8 Female ballet soloists competing in age groups of 13 or above must wear pointe shoes and dance en pointe. Otherwise, **5 marks will be deducted from the grand total marks of the competitors** wearing other types of shoes such as ballet soft shoes (inclusive soft block).
- 1.9 For the Various-dance-style competition, contestants performing the different dance styles, including modern jazz, contemporary, lyrical, hip hop and technical ethics dance will compete in the same category of various dance styles. If the dance piece does not match the dance style, **5 marks will be deducted from the grand total marks.**
- 1.10 All contestants may appear in their national costumes to dance a piece of their Ethics Dance with technical skills (turns and leaps with national dance movements and music) in "Technical Ethics Dance".
- 1.11 For the Various-dance-style competition, the maximum number of gymnast tricks / Acro tricks in each dance piece is five. Exceeding this maximum number will lead to a **3-mark deduction in the grand total marks for each excessive trick.** For example, six marks will be deducted from the grand total marks of contestants performing seven gymnast tricks / Acro tricks.
- 1.12 Toddler competition is for contestants of age 4 to 6 only; they may perform any style of dance but classical ballet repertoires are not recommended.
- 1.13 Toddler competition will be held right before or after the Various-dance-style competition.
- 1.14 Make-up and wearing suitable/appropriate costumes which match the content of the dance are required.
- 1.15 The age of contestants will be calculated as the year of competition, i.e. 2024, minus the year of birth regardless of the month and day.
- 1.16 If members of a competing team are of different ages, the team will compete in the age group according to the age of the eldest member.
- 1.17 Every contestant must enroll to the appropriate age group, otherwise he will be disqualified.
- 1.18 The normal maximum number of contestants in Troupe is 20 while the maximum number of excessive contestants is 5. HK\$100 surcharge in addition to the normal entry fee HK\$200 will be levied for each excessive contestant. Besides, **0.5 mark will be deducted from the grand total marks** for each excessive contestant. For example, one mark will be deducted from the grand total marks and entry fee HK\$400 plus HK\$200 surcharge will be levied for two excessive contestants; so on and so forth.
- 1.19 Contestants competing in Solo and Duo/Trio in the same age group, category and geographic division will compete and be prized separately.
- 1.20 Solo and Duo/Trio contestants competing in one particular geographic division (i.e. Mainland China, Macau & Hong Kong Division or International Division) may enroll for one piece of dance in each different dance style in the same age group at the same time. For example, an 8-year-old contestant enrolling for 7-9 age group in various dance styles in lyrical solo and 7-9 age group in various dance styles in contemporary solo in International Division will be accepted.
- 1.21 Considering that contestants take time for their quick change, each contestant may enroll for one entry only in the same geographic division, same category and same age group in Ensemble or Troupe in order not to affect the smoothness of the event. For example, enrolling one piece of dance in Troupe in various dance styles in 13-15 age group in contemporary in the Mainland China, Macau & Hong Kong Division, and another piece of dance in Ensemble in various dance styles in 13-15 age group in modern jazz in the Mainland China, Macau & Hong Kong Division will not be accepted.
- 1.22 Solo and Duo/Trio contestants are encouraged to challenge themselves to **compete in a higher age group.** For example, a contestant who is 11 years old may participate in the 10-12 ballet solo and 13-15 ballet solo competitions in the International Division.

- 1.23 All the Rules & Regulations of the **Challenge Cup Championship** take reference from those of the International Division Competition but
- 1.23.1 There is no segregation of contestants according to their age, dance categories and geographic divisions in this competition.
- 1.23.2 Contestants may use the awarded dance pieces in 2023 or choose new ones for the Championship. Nevertheless, performing the awarded dance pieces for the Championship is preferred.
- The dance categories that can be participated are classical ballet, modern ballet, neo-classical ballet, modern jazz, contemporary, lyrical, hip-hop, technical ethics dance, and toddler. Please note that the Organizer do not accept soloists' participation in modern ballet and neo-classical ballet.
- 1.23.3 For the Challenge Cup Championship, the age of contestants will be calculated as the year of the last competition, i.e. 2023, minus the year of birth regardless of the month and day. That is to say, all contestants will be categorized according to their age groups to which they belonged last year.
- 1.23.3.1 The contestants who were 6 years old and participated in Toddler last year may perform any style of dance this year.
- 1.23.3.2 If the female contestants who were 12 years old last year still participated in Ballet this year, they will be accepted to wear soft shoes to perform their dance pieces in the Championship; no marks will be deducted from their score for that.
- 1.23.3.3 Contestants who were 29 years old last year are still entitled to participate in the Championship this year.
- 1.23.4 Soloist contestants who were 13 years old or above last year will have to present a mandatory solo dance piece in addition to the pieces at their own choices. This addition is designed to help them to continue challenging difficulty and surpass their own abilities.
- 1.23.5 Costume for the mandatory solo dance for female contestants is any colour of leotard, ballet pink tight and pink ballet soft shoes or pink ballet pointe shoes. Wearing short skirts such as chiffon skirts is optional. Such costume for male contestants is white tight tee shirt or white leotard with grey/blue/black tight and white/black/beige colour ballet soft shoes.
- 1.23.6 The number of members of the Ensemble/Troupe must be the same as that in the last year but replacement of part of the members is allowed. The maximum number of replacements is a quarter of the total number of members. For example: an ensemble with 4 members may replace 1 person only, and a troupe with 9 members may replace 2 persons at most, so on and so forth. This restriction is inapplicable in Duo/Trio.
- 1.23.7 The order of appearance of the contestants will be in ascending order with the youngest age group performs first.
- 1.24 Contestants who enroll for Solo or Duo/Trio should enroll in their own names while contestants who enroll for Ensemble or Troupe should enroll in the names of the organizations to which they belong.
- 1.25 Each contestant should represent only one organization in the same age group of ensemble/troupe.
- 1.26 The contestants will be disqualified should there be false information filled in the enrolment forms.
- 1.27 The name of dance should be input in English. For names in other languages, please state the language and provide an explanation in English except for classical ballet repertoires.
- 1.28 The whole dance piece must be presented on the stage during the competition. Jumping off the stage or getting onto the stage from the auditorium or sitting at the edge of the stage is strictly prohibited.
- 1.29 The content of the dance must not contain violent issues including but not limited to carrying weapons, gun-shooting, killing, suicide or imitations of such actions, and indecent or obscene movements. **Violators will be disqualified** and the entry fee and bank charges will not be refunded.
- 1.30 The Organizer reserves the right to combine different age groups of the same category or different formats of the same category if there are less than four entries in those particular age groups.

1.31 Professional dancers, i.e. dancers employed by professional dance companies or television stations or theme parks, will not be admitted to this Competition.

2. Schedule and Procedures

- 2.1 Pre-register the basic information in order to obtain their School Code through online links or apply-school-code QR code. The assigned school code will not be changed so there is no need to apply for every year.
- 2.2 **Each school may authorize only one contact person** whom must be the same one in the school code application. If there is any change, e.g. the staff member has resigned or the school would like to authorize another person, please amend it via the apply-school-code online form.
- 2.3 If there is any change of school information such as contact person or address, please update the information at the online form by scanning the apply-school-code QR code.
- 2.4 Enroll on-line by clicking the hyperlink for the respective form in www.inspireddance.com or ask for the hyperlinks by email or scan the enrolment form QR codes printed on the rules and regulations on or **before 15 April 2024**. The online registration system will automatically reply the contact person acknowledging the receipt of the enrolment form and enclose a **Reference Number** (e.g. RS_3, for more than one entry per submission, the contact person will get the sequence of entry number with a “#” at the right side before the item of Full Name of Teacher e.g. #2) for each enrolment for subsequent enquiries or follow-ups.
- 2.5 **Submit the form on-line, and settle the payment of the entry fee and the bank service charges of both sides** (if necessary) on or before 15 April 2024. The enrolment will be accepted and the Entry Code issued only when the payment slip in .jpg or .png or .pdf files is uploaded and the deposition of the fees into the bank account is confirmed.
- 2.6 The Organizer will check all the details of the contestants and clarify with the respective contact persons (if necessary) upon receipt of the enrolment forms and entry fee.
- 2.7 Entries will be accepted on a first-come-first-served basis. The organizer will not reserve any competition place for potential contestants.
- 2.8 The Organizer will accept **late entries** when the quota of contestants is not yet exhausted. **A surcharge of HK\$100 per dance piece per request will be levied**. The Organizer reserves the right to make the final decision.
- 2.9 The name of contestant printed on the certificate is based on the name in the enrolment form. Please ensure that the contestant’s name is input correctly. For requests for amending the contestant’s name, such as the spelling, **made after the printing of the certificate, a surcharge of HK\$100 per certificate per request will be levied plus postage fee** (if necessary).
- 2.10 Competition Day Schedule and Cue Sheets with Entry Codes will be sent to the contact persons by emails between **20 and 23 May 2024 inclusive**. Please check and sign the Cue Sheets, and email to hksde.hkccdc@gmail.com on or before 28 May 2024. For the competition music, please make it in mp3 format and email to hksde.hkccdc@gmail.com on or before 10 June 2024 (please refer to paragraph 4.4).
- 2.11 If the enrolment is made in the name of the organization and contains several entries, **please group all the cue sheets together and submit them in one single PDF file**, the file name of which should include the school code, the name of the organization and the number of forms. For examples, the file name may be, sc888_Ling Ling School of Dance_10 pcs.
- 2.12 Any request for change or update of enrolment details (e.g. change of the name of dance) must be sent to the Organizer via email with the “Reference Number” or “Entry Code” and “School code” quoted. **Requests made through other means** (such as by phone or WhatsApp) **or made after 28 May 2024 will not be accepted**. Entries with incomplete details will not be accepted.
- 2.13 The Reporting Schedule will be sent to the contact person by email on 27-30 June 2024.
- 2.14 Admission to the auditorium is only allowed for persons holding tickets for that particular session disregard whether the person is a contestant or not. Each ticket admits one only. The ticket prices are HK\$60 and HK\$100 for one session with 50% discount offered to senior citizens, disables and Hong Kong citizens receiving CSSA. There will not be any consignment ticket. Date of sale of tickets will be announced in June 2024.

2.15 Quick guide for schedule of events

	Date	Event
1	Present	Apply School code and Enroll
2	15 April 2024	Deadline of Enrolment
3	20-23 May 2024	The Organizer issues Day Schedule with Entry Code and Cue Sheet by emails
4	28 May 2024	Deadline of submitting Cue Sheet to hksde.hkccdc@gmail.com
5	Mid-June (tentative)	The Organizer announces the date of sale of tickets
6	10 June 2024	Deadline of submitting competition music to hksde.hkccdc@gmail.com
7	27-30 June 2024	The Organizer issues the Reporting Schedule by emails
8	19-22 & 26-28 July 2024	Competition

3. Fees

3.1 Entry Fee:

Solo HK\$900, **Duo/Trio** HK\$1300

Ensemble (4-8 contestants) HK\$1500

Troupe (9-20 contestants) HK\$2400 up to 12 contestants, for the 13th contestant onwards, HK\$200 per additional head is required.

The maximum number of excessive contestants in Troupe is 5; HK\$100 surcharge in addition to the above entry fee HK\$200 will be levied for each excessive contestant. For example, the entry fee for a 25-person Troupe is HK\$5,500 (first 12 contestants' entry fee \$2400 + further 8 contestants' entry fee at \$200 each + 5 excessive contestants' entry fee and surcharge at \$300 each).

Contestants of the Challenge Cup Championship are admitted by invitation and their relevant entry fee will be waived. The number of entries of each contestant should not exceed the number of grand prizes he received in the 2023 competition.

3.2 Payment Method:

Bank Transaction

It is suggested to consolidate all entry fee in one transaction in order to minimize the bank charges. Write the school code, the name of contestant(s)/organization, contact person, telephone number and name of payer at the side of the deposit slip/remittance receipt/telegraphic transfer slip.

Account Name: Inspired Dance Education Abecedarian (IDEA)

Account Number: 110-654399-001

Bank: The Hongkong and Shanghai Banking Corporation Limited (HSBC)

Bank Code: 004

Swift Code: HSBCHKHHHKH

Address: Head Office 1 Queen's Road Central Hong Kong

Telephone: (852) 2748 8288

Account Address: 8A Southern Commercial Building, 11 Luard Road, Wan Chai, Hong Kong

Account Telephone: (852) 2528 3217

Faster Payment System (FPS)

Account Name: Inspired Dance Education Abecedarian (IDEA)

FPS ID Number: 169140118

Must input the School Code, Name of Contestant, Name of Payer/Remitter and Total number of Entries at 'Remarks' or 'Payment details' or 'Message to recipient' during the transaction of Remittance/Telegraph Transfer/Inward interbank fund transfer or via online banking or Faster Payment System.

Prepare the copy of bank deposit slip or remittance receipt or telegraphic transfer slip in .jpg or .png or .pdf files and submit the file together with the enrolment form.

- 3.3 For overseas contestants (including those living in Mainland China or Macau), the entry fee should be paid through bank transfer in Hong Kong Dollars. **Both the bank charges in the contestants' home regions and Hong Kong are to be borne by the contestants.** Overseas contestants are advised to contact their banks in their home regions to check if it is necessary to pay the bank charges. **The bank charge of the banks in Hong Kong is set at HK\$100 per transaction.** For example, for enrolment of 3 solos (\$2,700) and 1 duo (\$1300), the total entry fee is \$4,000; after adding the \$100 bank charge, the total amount to be transferred becomes HK\$4,100. If the bank charges are not paid, no matter entirely or partly, the contestant(s) have to settle the entry fee and handling charges subsequently. The exact amount of the handling charge is to be confirmed according to every individual case but it will be more than HK\$100.
- 3.4 **Entry fee and bank charges are non-refundable and non-transferable under any circumstances,** including cancellation of competition due to bad weather or combination of age/dance groups due to less than four entries in a particular group.

4. Competition Music

- 4.1 The lyric of the music must not contain foul language or express any vulgar or violent content. **Violators will be disqualified,** and the entry fee and bank charges will not be refunded.
- 4.2 The length of the piece of music/dance should not exceed the maximum limit for the respective category. **0.5 mark will be deducted from the grand total marks for the first excessive 10 seconds and another 0.5 mark for the subsequent 10 seconds** (or a fraction of the 10 seconds) and so on. For the length of dance/duration limit, please refer to paragraph 1.1 (the group division table).
- 4.3 The commencement of the presented piece will be timed as the moment at which the music starts or the contestant starts performing on the stage whichever the earlier. The completion of the presented piece will be timed as the moment at which the music ends or the contestant stops moving on the stage (not including the curtsey) whichever the later.
- 4.4 Music of every dance piece (in mp3 format and recorded individually) should be submitted by provision of the respective cloud drive (e.g. Google drive) hyperlink for the Organizer to download the dance music files. For not more than three mp3 files, they may be e-mailed directly to hksde.hkccdc@gmail.com on or before **10 June 2024**.
- 4.5 The file name of the competition music should include the entry code, one of the names of contestants or name of the team, name of the dance, the length of dance and school code, e.g., IB01038_Leung Siu Ling Rachel_Doll Dance_1 min 10 sec_sc888; MV07099_Ling Ling School of Dance – Team A_The Zoo_3 min 50 sec_sc888. For change of music, the revision date must be indicated in the file name, e.g., IB06024_Rev 20240610_Chan Tsz Ying Katy_Paquita_1 min 10 sec_sc899.
- 4.6 **Change or revision or late submission of the dance music during 11-20 June 2024, three marks will be deducted from the grand total marks.** Submission or change of dance music after 20 June 2024 will not be accepted. If the dance music is submitted for more than once or the updating is not indicated in the name of the music file as said in rule 4.5 and 4.6, the Organizer will use the music submitted at the very beginning.
- 4.7 Submission or change of dance music on the competition day will not be accepted.
- 4.8 If the contestants do not submit any dance music, the contestants will be disqualified and entry fee will not be refunded.
- 4.9 All contestants should prepare and bring along stand-by dance music in mp3 format which stored in operable mobile phones with compatible 3.5mm phone connector to serve as the players of the stand-by music in case the original mp3 file does not play well. On those occasions, the respective contestants may be arranged to compete later depending on the rundown of the competitions.
- 4.10 Live music companionship is not accepted.
- 4.11 The contestants are responsible for all the copyright issues related to the use of the music.

5. Props

- 5.1 No release or holding of floating balloon(s) is allowed. Use of water, real fire, fireworks, spraying, powder, soap bubbles, props with sharp edges, fragile materials (e.g. mirror, glass), any flying objects (e.g. bird, drones) or any other falling fine objects like shredded paper, rice, sand, flower, feather, Styrofoam etc. are also strictly prohibited. No heavy props and scenery which required hanging from stage bars are allowed to be used on-stage. **Violators will be disqualified**, and the entry fee and bank charges will not be refunded.
- 5.2 No objects, such as cloth, hat, flower, paper aeroplanes, are to be thrown into the auditorium. **Violators will be disqualified**, and the entry fee and bank charges will not be refunded.
- 5.3 The contestant(s) should handle and carry their props by themselves while their teachers with teacher passes may assist them to place the props on the stage and remove them afterwards.
- 5.4 Small and light props may be used but must be removed immediately after the completion of the dance. If necessary, please submit photos and dimensions of props to be used in advance for preliminary assessment.
- 5.5 The maximum time limit for placement and removal of props is 20 seconds. **5 marks will be deducted from the grand total marks for the first excessive 10 seconds** and another 5 marks for the subsequent 10 seconds (or a fraction of the 10 seconds) and so on.
- 5.6 If foam props are to be used, make sure that they are in good condition. If foam particles are left on-stage and needed to be cleaned up, it will affect the competition process. **5 marks will then be deducted from the grand total marks.**
- 5.7 For the participants’ safety, please ensure that all props used during the events are not risky to anyone’s health or life and the choreography does not include any killing or suicide action.
- 5.8 The Organizer recommended that all the props should match the dance. The adjudicators have the right to deduct marks based on the appropriateness between the props and the dance.
- 5.9 Use of props must be safe and according to the Notice to hirer of Youth Square. The Organizer reserves the right to make the final decision.
- 5.10 If the venue facilities are damaged by the contestants/participating unit, they must bear the repair or replacement cost.
- 5.11 The Organizer will not be responsible for keeping any props and belongings of the contestants.

6. Adjudicators and Assessment Criteria

- 6.1 An adjudicator panel will be formed by professionals appointed by the Organizer.
- 6.2 Awarded scores will be based on artistry (musicality, performance, style and creativity) and technique (structure, theme, movement and co-operation).
- 6.3 The results concluded by the Adjudicators are final.
- 6.4 Quick guide for Items of Mark Deduction

	Non-compliance	Mark(s) to be deducted	For details, please refer to paragraph
1	The dance piece does not match the dance style	5	1.7 & 1.9
2	Not wearing pointe shoes or dance en pointe	5	1.8
3	Excessive gymnast / Acro tricks	3 per tick	1.11
4	Excessive contestant	0.5 per person	1.18
5	Prohibitive content of dance	Disqualified	1.30
6	Lyric of the music contains foul language or expresses vulgar or violent content	Disqualified	4.1

7	Excessive time of dance piece	0.5 per 10 sec.	4.2
8	Late submission or late amendment of dance music	3	4.6
9	Use of prohibited props	Disqualified	5.1 & 5.2
10	Excessive time for placement or removal of props	5 per 10 sec.	5.5
11	Use of foam props which leaves behind foam particles	5	5.6
12	Mismatch of the props and dance	May deduct marks	5.8
13	Contestants do not stay at designated dressing rooms or the convening place at the appropriate time	May be disqualified	8.7

7. Prizes

7.1 The Marking Scheme of Mainland China, Macau & Hong Kong Division:

- Score 85 or above: Gold Prize (medal and certificate) will be awarded
- Score 80 – 84: Silver Prize (medal and certificate) will be awarded
- Score 75 – 79: Bronze Prize (medal and certificate) will be awarded
- Score 65 – 74: Encouragement Award (medal and certificate) will be awarded
- Score 64 or below: Certificate of Challenger will be awarded

7.2 The Marking Scheme of International Division:

- Score 90 or above: Gold Prize (medal and certificate) will be awarded
- Score 85 – 89: Silver Prize (medal and certificate) will be awarded
- Score 80 – 84: Bronze Prize (medal and certificate) will be awarded
- Score 70 – 79: Encouragement Award (medal and certificate) will be awarded
- Score 69 or below: Certificate of Challenger will be awarded

7.3 In order to encourage the contestants to become all-rounded dancers, in Mainland China, Macau & Hong Kong Division and International Division, **The Talent Challenge Cup** prize will be awarded to the Gold Prize winning soloist who competes and scores the highest total mark in same age groups of Ballet & Various Dance Styles (inapplicable to Toddler contestants). A trophy and certificate will be awarded.

7.4 **The Best Performer** prize will be awarded in the Ballet (Solo) and Various Dance Styles (Solo) category for Junior Division (7-12 of age) and Senior Division (13-29 of age). The prizes will be awarded to the Gold Prize winners who score the highest marks in their age divisions. That is to say, a total of four such prizes will be awarded. Trophies and certificates will be awarded.

7.5 **The Fantastic Partners** prize will be awarded in the Ballet (Duo/Trio) and Various Dance Styles (Duo/Trio) category for Junior Division (7-12 of age) and Senior Division (13-29 of age). The prizes will be awarded to the Gold Prize winners who score the highest marks in their age divisions. That is to say, a total of four such prizes will be awarded. Trophies and certificates will be awarded.

7.6 **The Outstanding Ensemble/Troupe** prize will be awarded in the Ballet (Ensemble/Troupe) and Various Dance Styles (Ensemble/Troupe) category for Junior Division (7-12 of age) and Senior Division (13-29 of age). The prize will be awarded to the Gold Prize winning teams who score the highest marks in their age divisions. That is to say, a total of four such prizes will be awarded. Trophies and certificates will be awarded.

7.7 **The Best Performer, The Fantastic Partners** and **The Outstanding Ensemble/Troupe** prizes will be awarded in the Toddler category. The prize will be awarded to the winners who score the highest marks in Gold Prize winners and Gold Prize winning teams. That is to say, a total of three such prizes will be awarded. Trophies and certificates will be awarded.

7.8 **The Premier Champion, The Premier First Runner-up** and **The Premier Second Runner-up** prizes will be awarded to the winners who score the highest marks in the Challenge Cup Championship. Trophies, medals and certificates will be awarded. **Outstanding Challenger** prize will be awarded to the other contestants of the Challenge Cup Championship. Medals and certificates will be awarded.

- 7.9 If more than one contestant or competing team gets the same highest marks, the adjudicator panel will decide the grand prize awardee.
- 7.10 Distinctive Teacher Certificates will be presented to the teachers of Gold Prize awardees.
- 7.11 The prize presentation will be held at the end of each session and all prize winners should stay on the stage during the ceremony for the photo call at the end. The morning session is 09:00-13:00, afternoon session is 14:00-18:00 and evening session is 19:00-23:00; the actual duration of each session varies according to the number of participants in that session. The Talent Challenge Cup, The Best Performer, The Fantastic Partners and The Outstanding Ensemble/Troupe prizes will be presented when the competitions of those age groups in the categories are completed.

8. Arrangements for the Day of Competition

- 8.1 The reporting schedule will be sent to the contact persons between 27 and 30 June 2024 inclusive for reference only. The exact time of competition will depend on the actual progress of the competition.
- 8.2 The **Registration Counter** is at the entrance of the Y-Studio at 2/F, Youth Square.
- 8.3 When the contestant registers for the competition, the Organizer may check the identity document of the contestant, such as Hong Kong identity card, passport, student card, etc., which bears the name, photo and date of birth of the contestants in order to **make sure that the registering contestant is the same person stated in the enrolment form**. Failure to present the identity document may lead to disqualification of the contestant.
- 8.4 During the registration, the contestant will receive a "Collect Card". Certificate(s) will be given to the teachers/contact persons/contestants after the competition at the presentation of the collect card(s).
- 8.5 The Master of Ceremony will announce the "Entry Codes" of the contestants before they go on-stage to compete.
- 8.6 Owing to the tight competition schedule, all contestants shall act according to the Organizer's (including the backstage staff's) instructions and stay in the designated waiting area.
- 8.7 Contestants must stay in the designated dressing rooms or convening place for the backstage staff to lead them to the backstage to prepare for the competition. **If the staff cannot find the contestants in the designated dressing rooms or convening place to lead them into the backstage for the competition, the Organizer reserves the right to disqualify the contestants or teams concerned.**
- 8.8 Contestants will be led to the backstage by the Organizer's staff about 30 minutes before the actual time of competition and latecomers may be disqualified. Therefore, please stay at the designated dressing room or convening place.
- 8.9 Contestants and teachers are not allowed to enter the backstage without the Organizer's authorization.
- 8.10 If the contestant(s) stay at the auditorium to watch the competition before competing, please inform the Organizer's staff at the registration counter beforehand and be alert to go to the dressing room or convening place on time for the Organizer's staff's call as stated in paragraphs 8.7 and 8.8.
- 8.11 If the contestants are unable to attend the prize presentation ceremony, they should inform the Organizer's staff when they register at arrival and fill out the "Do not attend the Prize Presentation" form.
- 8.12 For contestants who do not collect the medals and certificates on the competition days, the Organizer will contact the contact persons stated in the enrolment forms to collect the medals and certificates or receive them by post/courier later. The contestant(s) should bear the postage/delivery fee and bank charges when necessary.
- 8.13 If the postage of the certificates and medals fails, the schools/contestants need to bear the postage / delivery fee and bank charges (if necessary) for the resent. The Organizer will keep those returned items for three months only and destroy them afterwards.

9. Passes

- 9.1 The Organizer's staff will wear name badges, and the responsible photographers and cameramen will wear "Photo/video Passes" for easy identification and management.

- 9.2 Passes marked with "Teacher Pass" will be distributed to each school per session according to the allocation ratio at about 1:8 as follows:
For the group age 4-6, 7-9, 10-12 and 13-15, two passes for the first eight contestants, and one pass for every eight subsequent contestants and so on.
For the groups age 16 and above, "Teacher Pass" WILL NOT BE DISTRIBUTED.
- 9.3 For safety and security reasons, any person who **does not wear such pass/badge is not allowed to enter the backstage or dressing rooms.**

10. Photography and Video-recording

- 10.1 The Organizer will be responsible for photography and video-recording.
- 10.2 In order to respect the creation copyright of each choreographer and the performance copyright of the contestant, and to avoid undue disturbance brought about to the contestants and other members of the audience, photography and video-recording are strictly prohibited in the auditorium. The offenders will be expelled from the competition venue when necessary and recorded images must be deleted.
- 10.3 Taking photos at the backstage is prohibited except by the responsible photographers and video-shooters appointed by the Organizer. Any person, including the contestants and teachers, must delete the video/photos and leave the backstage immediately in case they do so.
- 10.4 The contact persons will be informed by emails later to download the photo files and video clips.

11. Stage

- 11.1 Size of the stage: 12m (W) X 10m (D) with dance floor mat.
- 11.2 Rehearsals or placing on-stage will not be arranged for any contestants as there are many competitors and the competition schedule is tight.
- 11.3 There will be strict control in the number of people at the backstage so contestants and teachers should strictly follow the instructions of the Organizer's backstage staff.
- 11.4 The Organizer will provide wet towels at the backstage for the contestants' use in case the stage floor is slippery so please do NOT bring any water or rosin to the backstage to avoid any accident or damage to the dance tile.

12. Personal Belongings

- 12.1 No valuable personal belongings should be brought into the Venue. Contestants and teachers should take care of their own belongings. The Organizer will not be responsible for any loss.
- 12.2 Please keep all areas tidy and clean. Any person causing malicious damage or dirtiness to anything in the Venue/facilities, they must bear the repair or replacement or cleansing cost, the Organizer reserves the right to claim for compensation.

13. Others

- 13.1 The Organizer reserves the right to change the schedule of competition in case of emergency. In case the number 8 or above typhoon warning signal or black rainstorm warning is still being hoisted two hours before the session of the competition, that session of competition will be postponed/re-scheduled (within 19 and 28 July 2024 inclusive). Announcement of the new schedule will be made at the official Facebook fan-page or website of Inspired Dance Company.
- 13.2 If the number 8 or above typhoon warning signal or black rainstorm warning is hoisted after the competition has begun, that session of the competition will continue. Contestants may make their own decisions whether to continue to take part in that session of the competition. The Organizer reserves the right to re-schedule or cancel the events if there are Extreme Conditions, such as very bad weather conditions and unexpected incidents

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affecting safety or transportation seriously or there is severe damage of venues or any circumstance of emergency. Contestants may then participate in either HKCCDC 2025 on-stage competition which will be held in July 2025 tentatively or the via-video competition which will be held in October 2024. The contestants will compete, and be judged and prized separately in the on-stage competition and via-video competition.

13.3 All participants must also abide by the Terms and Conditions of Hire of Youth Square.

13.4 The Organizer reserves the right to change the rules and regulations.

14. Enquires

Please contact the Hong Kong Smart Dance Extravaganza Team at hksde.hkccdc@gmail.com or (852) 2528 3217.

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Presented by:

Inspired Dance Company

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