



Notice to Contestants

Performing Venue: Y-Theatre, LG1, Youth Square
 Registration Counter & Dressing Room: Y-Studio, 2/F, Youth Square

1. Registration procedures and details (Registration Counter: Foyer of Y-Studio at 2/F of Youth Square)

1. All visitors (including the contestants, teachers or contact persons) must provide a photo with negative COVID-19 rapid antigen test result obtained on the same day (with name, date and time labeling) before arriving at Y-Studio, and the photo must show the date and time. The Organizer will check it while registration.
2. All contestants/teachers should register at the venue **no later than the assigned reporting time**.
3. The Registration Counter is located at the foyer of Y-Studio at 2/F, Youth Square. Contestants and teachers are requested to register at the Counter and show the contestants' identity documents. "Teacher Passes" and "Contestant Passes" will then be distributed to allow the teachers and contestants to enter the designated Dressing Rooms in Y-Studio.
4. When the contestant registers for the competition, the Organizer may check the identity document of the contestant, such as Hong Kong identity card, passport, student card, etc, which bears the name, photo and date of birth of the contestants, in order to make sure that the registering contestant is the same person stated in the enrolment form. Failure to present the identity document may lead to disqualification of the contestant. If the contestant has applied for the mask exemption, he must bring the copy of government-recognised RT-PCR nucleic acid test for COVID-19 during registration.
5. As space is limited, please be patient and adhere to the Organizer's arrangements. You are advised not to use other dressing rooms and designated areas without the consent of the Organizer.
6. The dressing room is the waiting and preparation area for all teams and contestants. Please be reminded to place all your belongings in the designated areas according to the Organizer's instructions. Please do not use the unassigned area.
7. Please do not use any musical equipment in the public area of Y-Square.
8. Please bring your own cosmetics and mirrors (if necessary). Only tables and chairs are provided in the dressing room (there is no mirror at Y-Studio).
9. Y-Studio is open at 9:00 am so the Organizer highly recommend the contestants to finish their make-up before arrival.
10. Upon the completion of each session, all teachers and contestants are required to move out from the dressing rooms with all their belongings according to the schedule of clearance listed below so as to facilitate the Organizer to allocate the designated waiting areas to those who will participate in the next session.
11. Schedule of Clearance of Dressing Room:
 - 19 July (Session 1) – On or before 22:30
 - 20 July (Session 2) – On or before 22:30
 - 21 July (Session 3) – On or before 22:45
 - 22 July (Session 4) – On or before 22:45
 - 23 July (Session 5) – On or before 12:45, (Session 6) – On or before 17:45,
(Session 7) – On or before 22:45
 - 24 July (Session 8) – On or before 12:45, (Session 9) – On or before 17:45,
(Session 10) – On or before 22:45
12. No valuable personal belongings should be brought into the Venue. Contestants and teachers should take care of their own belongings. The Organizer will not be responsible for any loss.
13. Please keep all areas clean. Any person causing malicious damage to anything in the Venue/facilities, the Organizer reserves the right to claim for compensation.

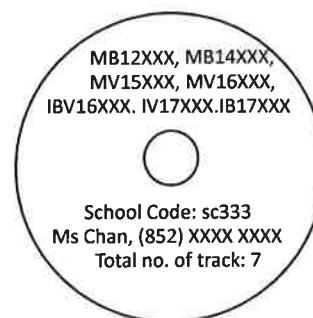


2. Disease Prevention Measures

1. To comply with the Government's latest regulations under "Prevention and Control of Disease Ordinance", before entering these venues, all visitors are required to scan the LeaveHomeSafe QR code.
2. Any person entering Youth Square must wear a self-provided face mask and sanitise their hands.
3. Any person who fails to cooperate as requested, or display fever (forehead temperature above 37.5C), fatigue, cough, diarrhea, vomiting or other flu-like symptoms will be refused entry or asked to leave the venue.
4. Please refer to the attachment provided by Youth Square – (OPS) Notice of using Vaccine Pass_22020301 and OPS_Hirer_s_Eng_Diseases Prevention Measures.
5. Application for mask exemption (during competing on-stage). Since it is essential that Youth Square receives and approves the application before the contestants may take off the mask for the competition, contestants who compete on 19-21 July 2022 would like to apply, please submit the application before 21:00 on 16 July 2022. For those who compete on 22-24 July 2022 would like to apply, please submit the application before 21:00 on 19 July 2022. The government-recognized RT-PCR nucleic acid test for COVID-19 must be submitted together with the application. Please be reminded to email the test report to hksde.hkccdc@gmail.com to the Organizer for further processing. The application rests with the confirmation from Youth Square. When forwarding the mentioned test report, please state clearly **the Entry Code(s), the English Name of the contestant, the reason for applying for the mask exemption, school code and contact telephone number**. The application will not be accepted after the due date or if incomplete information is submitted. The above-mentioned application is only applicable to contestants of "Solo", "Duo" and "Trio" and is valid when the contestants are competing on the stage.
6. Contestants may wear transparent masks on the stage during the competition but the masks must cover the noses and mouths. Contestants wearing transparent masks need not apply mask exemption, but **they are required to wear masks while they are waiting for the competition at the backstage and leaving the stage. For safety and security reasons, any person who does not wear mask is not allowed to enter the backstage or dressing room**. Please keep or properly dispose the masks that you remove or replace. Maintain hygiene and do not throw away masks indiscriminately. Participants of ensemble and troupe are recommended to wear masks for the competition; participants and other personnel (such as teachers) must wear their own masks during the day.

3. Music

1. NO CHANGE OR REVISION OF THE DANCE MUSIC is allowed after submission or on the competition day.
2. Please be reminded that all contestants are required to prepare and bring along the stand-by CDs (recorded in music CD format) to serve as the music substitution in case the original mp3 file does not play well. On that occasion, the respective contestant(s) may be arranged to compete later depending on the rundown of the competitions.
3. Stand-by CDs (recorded in music CD format): You may burn all the competition music of all the contestants under the same school code in the same piece of CD but which music track corresponds to which entry must be indicated. Please write down the entry code, school code, name of teacher/contact person, telephone number, and total number of music tracks on the surface of the CD (as shown) with a CD pen.
4. The length of the dance piece should not exceed the maximum limits of such section. 0.5 mark will be deducted from your score for every excessive 10 seconds and 0.5 mark for the fraction of the last excessive 10 seconds. The commencement of the presented piece will be timed as the moment at which the music starts or the contestant starts performing on the stage whichever the earlier. The completion of the presented piece will be timed as the moment at which the music ends or the contestant stops moving on the stage whichever the later. Since the competition schedule is tight, NO CURTSEY is necessary.





4. Passes

1. The Organizer’s staff will wear name badges for easy identification and management.
2. Passes marked with “Teacher Pass” will be distributed to each team according to the allocation ratio at about 1:8 as follows:
For the group age 4-6, 7-9, 10-12 and 13-15, two passes for first eight contestants, and one pass for every eight subsequent contestants and so on per session.
For the groups age 16 and above, “Teacher Pass” WILL NOT BE DISTRIBUTED.
3. Teachers and contestants entering the backstage and dressing rooms must wear valid “Teacher Pass”, or “Contestant Pass” of the particular session.

5. Sessions and Tickets

Date	Session	Time	Items
19-7-2022 (Tuesday)	Session 1	1845-2300	Dream Cup (Solo/Duo/Trio) Age 4-6, 10-12, 16-19, 20-29, 30+
20-7-2022 (Wednesday)	Session 2	1845-2300	Dream Cup (Solo/Duo/Trio) Age 7-9, 13-15
21-7-2022 (Thursday)	Session 3	1845-2300	MCMHK VDS (Solo/Duo/Trio) Age 13-15, 16-19, 20-29
			MCMHK VDS (Ensemble/Troupe) Age 20-29
22-7-2022 (Friday)	Session 4	1845-2300	MCMHK VDS (Solo/Duo/Trio) Age 7-9
23-7-2022 (Saturday)	Session 5	0930-1300	MCMHK VDS (Solo/Duo/Trio) Age 4-6
			MCMHK VDS (Ensemble/Troupe) Age 10-12, 13-19, 4-6
	Session 6	1400-1800	MCMHK VDS (Solo/Duo/Trio) Age 10-12
	Session 7	1900-2300	MCMHK VDS (Ensemble/Troupe) Age 7-9
			Int’l VDS (Ensemble/Troupe) Age 10-12, 13-19
Int’l VDS (Solo/Duo/Trio) Age 7-9, 10-12, 13-15, 16-19, 20-29			
24-7-2022 (Sunday)	Session 8	0930-1300	MCMHK Ballet (Solo/Duo/Trio) Age 10-12
	Session 9	1400-1800	MCMHK Ballet (Solo/Duo/Trio) Age 7-9, 16-19, 20-29
	Session 10	1900-2300	MCMHK Ballet (Solo/Duo/Trio) Age 13-15
			Int’l Ballet (Solo/Duo/Trio) Age 7-9, 10-12, 13-15, 16-19
Int’l Ballet (Ensemble/Troupe) Age 20-29			

1. Dream Cup Dance Competition will be held on 19-20 July 2022 and Hong Kong Challenge Cup Dance Competition on 21-24 July 2022 at Y-Theatre, Youth Square.
2. Admission to the auditorium is only allowed for persons (including contestants) who hold the tickets for that particular session. The ticket prices are HK\$90 & HK\$50 per ticket per session with 50% discount offered to senior citizens, disables and citizens receiving CSSA.
3. Babies of one year-old or below will not be admitted.
4. All tickets are available for sale at URBTIX outlets, on Internet, by mobile app My URBTIX (Android and iPhone versions) and telephone from **19 June 2022** onwards. URBTIX Internet Booking Website: <http://www.urbtix.hk>. Internet ticketing service is available as soon as counter booking commences till one hour prior to curtain up. Tickets for a competition about to start in one hour may only be bought at the box office at Youth Square. URBTIX Credit Card Telephone Booking Hotline: (852) 2111 5999 (10:00 – 20:00 daily). Ticketing Enquiries: (852) 3761 6661 (10:00 – 20:00 daily).
5. The URBTIX outlet at Youth Square opens at 10:00. Audience of Sessions 5 & 8 who have purchased the tickets on-line please collect the tickets before coming to Youth Square for entering the auditorium in time.

6. Counter booking – For a performance about to start in one hour, tickets may only be bought at the box office of the venue concerned.
7. Teacher Pass holders may get access to the dressing rooms/backstage area during the competition sessions. Admission to the auditorium is only for valid ticket holders for that particular session.
8. To avoid affecting the contestants and audiences enjoying the performance, audiences should stay quiet in the auditorium. Audiences having any misbehavior affecting the performance, such as speaking loudly, answering telephone calls, photo-shooting or recording privately must delete the video/photos and will be asked to leave the auditorium.

6. Competition Schedule

1. The schedule is for reference only. The Master of Ceremony will announce the “Entry Codes” of the contestants before they go on-stage to compete. The exact time of competition will depend on the actual progress of the competition.
2. Normally, **contestants will be led to the backstage by the Organizer’s staff 30 minutes before the actual time of competition and latecomers may be disqualified.** Therefore, please stay at the designated dressing room. If you will stay at the auditorium to watch the competition before competing, please inform the Organizer’s staff at registration counter before you go and be alert to go to the dressing room on time for the Organizer’s staff’s call.
3. Since the schedule is tight, all contestants shall act according to the Organizer’s instructions and stay in the designated waiting area.

7. Stage

1. Size of the stage: 13m (W) X 10m (D)
2. No rehearsal will be arranged for any contestants as there are many competitors and the competition schedule is tight.
3. There will be strict control in the number of people at the backstage so contestants and teachers should strictly follow the instructions of the Organizer’s backstage staff.
4. The Organizer will provide wet towels at the backstage in case the stage floor is slippery (for the contestants’ use) so please do NOT bring any water or rosin to the backstage to avoid any accident or damage to the dance tile.

8. Photography and Video Recording

1. To avoid undue disturbance to the competitors and other members of the audience, photography and video-recording is strictly prohibited in the auditorium. The Organizer will be responsible for photography and video recording.
2. Taking photos and video at the backstage is prohibited. Any person, including the contestants and teachers, must delete the video/photos and leave the backstage immediately in case they do so.
3. The contestants/teachers will be informed by emails later to download the photo files and video clips.

9. Prize Presentation

The prize presentation ceremony will be held upon the completion of the last piece of dance of each session and all contestants should take part in it. If the contestants are unable to attend the ceremony, they should inform the Organizer’s staff when they report at arrival and fill out the “Do not attend the Prize Presentation” form. The Organizer will arrange them to collect of the medals and certificates later.

10. Bad Weather Arrangement

1. The Organizer reserves the right to change the schedule of competition in case of emergency. In case a number 8 or above typhoon warning signal or black rainstorm warning is still hoisted 2 hours before the



section of the competition, that section of competition will be cancelled because the venue is fully booked leaving no room to arrange make-up competitions.

2. If the number 8 or above typhoon warning signal or black rainstorm warning is hoisted after the competition has begun, that section of the competition will continue. Contestants may make their own decisions whether to continue to take part in that section of the competition.

11. Enquiries

Please contact The Hong Kong Smart Dance Extravaganza (HKSDE) Team through emails at hksde.hkccdc@gmail.com or at (852) 2528 3217.

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